

## ART UNDERNEATH THE ELEVATED ARTWORK PROPOSAL - ONEIROMANCY

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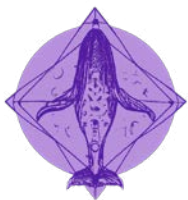
MAY 01, 2023

Buena Onda Collective  
(Dominika Ksel & Camila A. Morales)

## 4B. ADDITIONAL MATERIALS



AR Experience rendering 1



## 4A. PROPOSAL

**Oneiromancy** – *divination through dreams* – is an installation and animated Augmented Reality community world-building experience that transforms a multi block path beneath the A train in Far Rockway, Queens. Our community is ravaged year after year by the direct impact of the climate crisis & environmental social injustice. By dreaming and working with local organizations like the Jamaica Bay Rockaway Park Conservancy, Laru Beya and local youth, we propose a series of workshops teaching residents how to build 3D models that explore their personal histories, dreams, and ecological relationships to the Rockaways. The series of workshops culminate in a free AR 360 video experience and augmented visual walkway that invites folks to listen and interact with the future seascape community via smartphones. This piece will be something of an eco-centered pokeman go with real-life physical components that hopes to engage and reflect through surprises, ecology, technology, storytelling and community.

We will host online & physical workshops at our new Buena Onda community art lab inviting youth & adults to learn an opensource community toolkit to create visual renderings of plants, animals & mythic creatures. These renderings will live and grow along a walkway beneath the train as an interactive 360 video transforming Underneath the Elevated into a magical, futuristic seascape. Stewardship is critical, our project will include a cleanup of the walkway & we will create colorful stencils of geometric shapes of ocean flora and fauna that will use reflective paint so that it glows at night. There will also be QR codes placed in various areas along the path that invite passerby's to scan and view their surroundings. When they scan the QR code 3D animations created by Buena Onda and community members appear overlayed in the area. All text will be in English and Spanish.

Workshop participants will be prompted with questions to inspire image making and interrogate strategies for harmonious futures through a lens of Deep Ecology and science fiction such as work by N.K. Jemisin, Octavia Butler, Kim Stanley and more. By empowering people to use creative tools and see their work activated in a public space, we can all see our stakes and commitment to working together and fostering change on the NYC waterfront.

### 3B. PROJECT IMAGES & DESCRIPTION



Image 1

**Title:** Sonic Constellation

**date:** 2020 / 2021

**material:** plastic bottles, chicken wire, aluminum frame, interactive speakers, wood columns and cable wires.

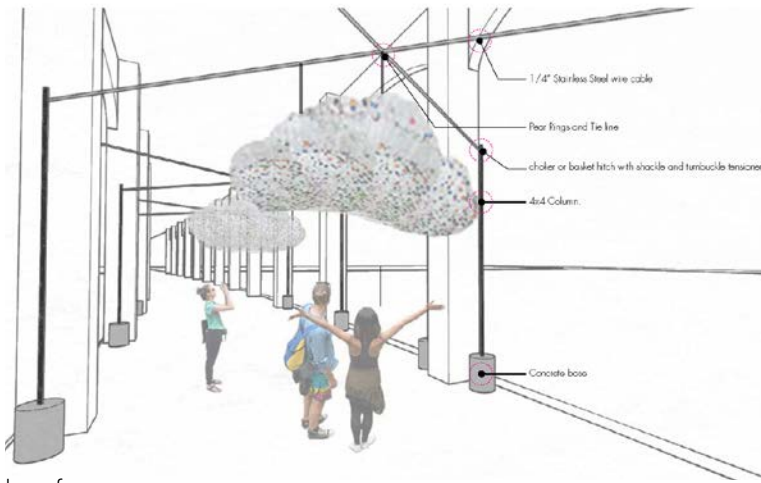
**dimensions:** 6'x 8 X 3', Far Rockaways, NY

**description:** An interactive installation exploring our consumerism, ecological interdependence and impact on the Rockaway environment both physical and invisible. Passerby's trigger sounds from our cloud-like LED lit sculptures made of recycled bottles. The soundscapes use voice, recordings of nature and electromagnetic audio of sonic pollution revealing our fragile ecological relationships.

### 3B. PROJECT IMAGES & DESCRIPTION



exterior rendering



kit of parts

#### Image 2



initial sketches

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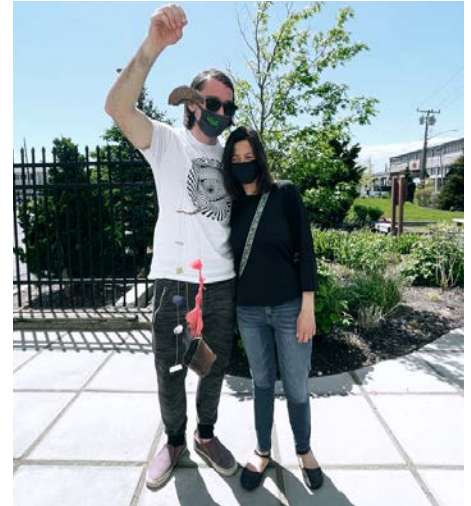


Image 3

**Title:** Rise Art Workshop

**date:** May 2021

**material:** recording devices, colored pencils/ markers, scissors, glue, fishing wire, found objects

**dimensions:** varied

**description:** A two part art workshop held in Rockaways where participants learned how to make art with debris collected from a beach cleanup. In the first part of the workshop we created various sculptures and prints with the collected debris and asked participants to record audio of the different sounds they heard on the beach connecting with the local biophony. In the second part of the workshop, participants learned via zoom how to make audio compositions with an open source program which culminated in a show and tell. The workshops goal was to teach community members about environmental stewardship, while giving them tools to make art with found objects.

### 3B. PROJECT IMAGES & DESCRIPTION



Image 4

**Title:** Rockaway Refuse - Cyanotypes & Community Workshop - City Artist Corp Grant

**date:** September 2021

**material:** cyanotype paper and fabric

**dimensions:** 5'x7' Canvas, 8"x10" cyanotype prints

**description:** An afternoon art opening with a public auction was the culmination of a community cyanotype workshop from collected trash and plants around the rockaway peninsula beaches. The event was held in Rockaways as a community-centered event where various local organizations participated to raise funds for a local non-profit.

### 3B. PROJECT IMAGES & DESCRIPTION



Image 5

**Title:** Rockaway Refuse - Cyanotypes & Community Workshop - City Artist Corp Grant

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### 3B. PROJECT IMAGES & DESCRIPTION



Image 6

**Title:** Breathing Together: A Love Story

**date:** unbuilt - on going project

**material:** Acrylic, water, LEDs, solar panel, steel frame, algae

**dimensions:** 4'-0" x 2'-0" x 8'-1" (width x depth x height)

**description:** The symbiotic relationship between humans, algae and the air we breathe. As our climate crisis exacerbates, we need to find a way to more critically understand the interdependent nature of our mutualistic relationships. Our living sculpture looks to embody this relationship and invite audiences to send loving energy to the algae growing within the sculpture. Our sculpture consists of acrylic tanks in the shape of the word CARE. Each tank will act as a home for the algae and will process the surrounding carbon dioxide transforming it into oxygen. We were also thinking we can make a series of prints with the algae at the end of the project, using the remains of the algae as a community workshop.