

# Cover Sheet

Eric Rieger

Title - Living & Breathing

Description -

This project is about how the Rockaway's is facing rising sea levels due to the warming temperature of the ocean. It is expected by 2100 the Rockaway's will be at least 6ft deep in water. I want to take this very scary prediction and make it into something tangible and visually striking. Sometimes to create awareness we need to be positive and not instill fear into people. This is what I hope to accomplish with this installation - education and beauty.

# Proposal

This project is about how the Rockaway's is facing rising sea levels due to the warming temperature of the ocean. It is expected by 2100 the Rockaway's will be at least 6ft deep in water. I want to take this very scary prediction and make it into something tangible and visually striking. Sometimes to create awareness we need to be positive and not instill fear into people. This is what I hope to accomplish with this installation - education and beauty.

The ideal length of this installation would be the max amount of time which is five months. Since the installation will be covered from above the install should remain in good condition for the duration of this exhibition.

This project increases livability by making this a piece of artwork that people want to spend time with. I find that the communities my installations are placed in bring people together in one space. An excellent example is my installation on the Asbury Park boardwalk. Over the course of its existence it was often a meeting place and destination for many locals and tourists. It was featured on "CBS This Morning".

The relationship of my installations to the site, the Rockaways and the elevated context is of the very concept that it is about, rising sea levels. The look, the colors used (shades of blue to represent water) and where it is placed all contribute to the relationship between my installation and the site.

The relationship of this installation to my personal work is very much what I do regularly. I research the area the installation is going in and then create a site specific work that relates to the space both conceptually and visually.

I will engage the community by creating a unique experience that creates curiosity. This curiosity will lead them to an explanation of my work which will educate them about the warming temperature of the oceans water.

Project safety will be demonstrated through the height of my installation and materials used. This installation will be made up of yarn, mesh and light weight cables. The total weight of the installation should be less than 100 pounds spanning at least 100 ft and the width of the structure.

The feasibility to create this installation within the budget will make up of mostly labor both in my studio and on site. The actual materials themselves are fairly in-expensive.

Installation time can be done within 2-3 days. There is no maintenance and disassembly is done within 1 hour. The yarn can be re-purposed as knitting yarn for the community to make items for sale that benefit the local economy. The materials not used by the community can be used for future projects on my behalf.























