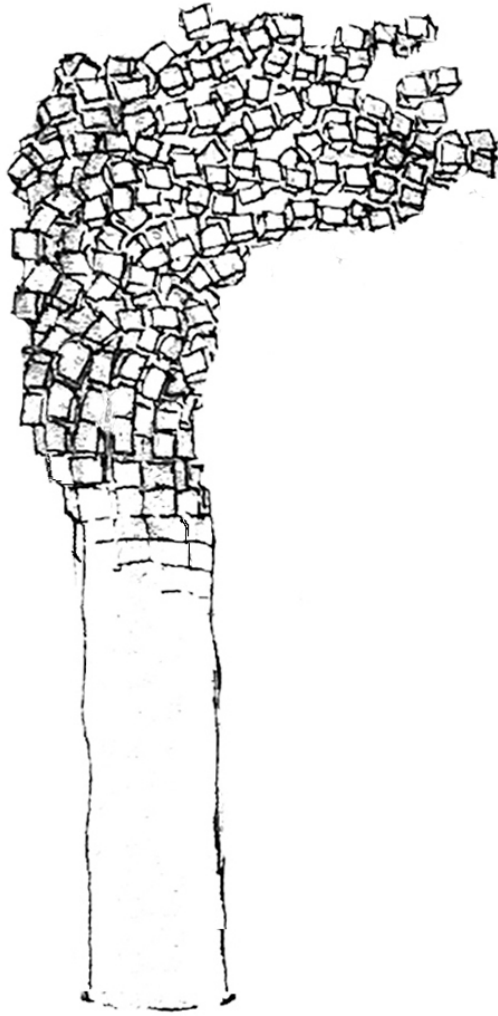
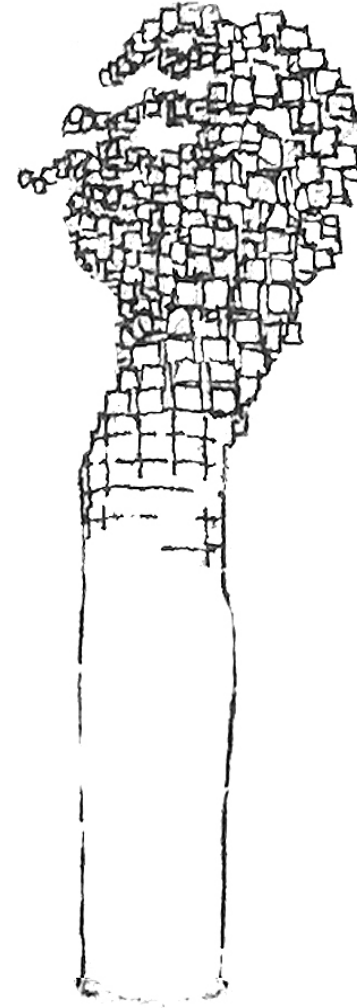


Anthony Heinz May
Ten Twenty-Nine Twelve

This proposal supports an installation of site-specific sculpture developed from recycled fragments of tree waste uprooted by storms or otherwise removed by NYC Parks. My public artworks deal in overarching interconnectivity between nature, humans and the grid of technology to encourage reflections on contemporary environmental social and cultural issues.

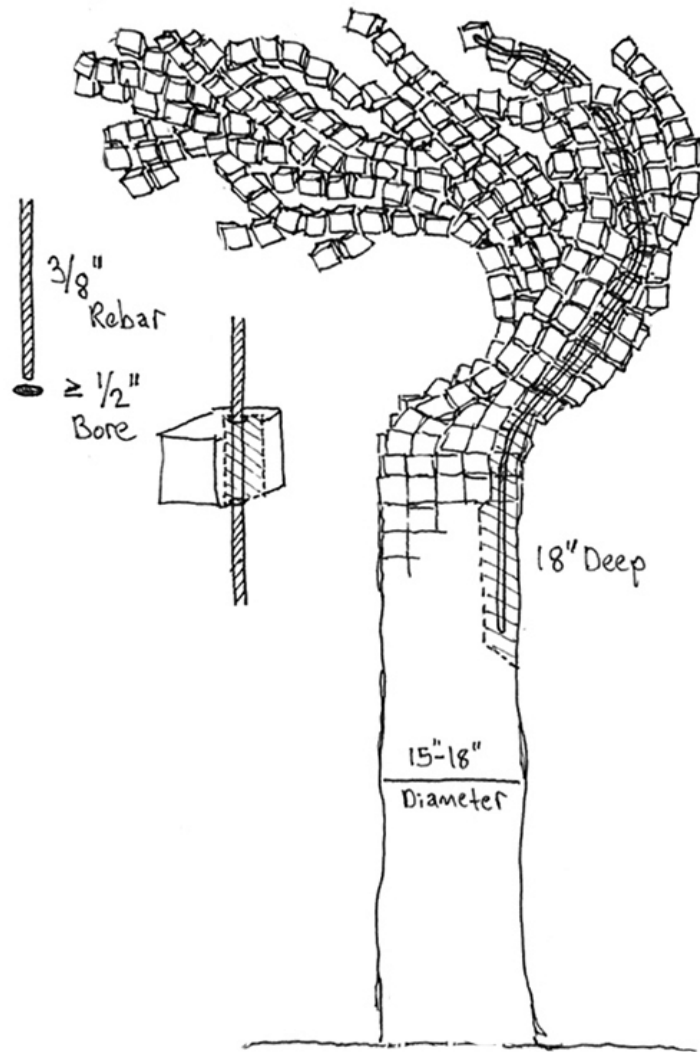


Sketch A



Sketch B

Sketches represent variation of sculpture I intend on creating as to stay within budgetary parameters allocated by RISE, similar to those images attached in supplemental imagery from past successful installations of public art. Sculptural material will be prepped offsite and brought modularly to be built empirically onsite with a sense of visual kinetic movement in armatures seen above/below.



Schematic details how steel rebar is invested into trunk for wood block modules to be redistributed above natural base in an expanded dissolve as if a puzzle (digitally compromised form) of nature. Small sculptural maquette carved from balsa wood shows 3D rendering of how piece will appear, inasmuch all my variations of sculpture are dependent on tree species and shape of tree trunk used for installation. Sketches/maquette represent aims of installation; realized past works provides succinct representation of final outcome for installation of aesthetic in submission proposal. Methodology of suitable anchoring into ground, steel plate or concrete pavers can be offered in engineering notes as supplied in past installations upon accepted inclusion into the RISE call for public art.

Installation Sites



59th Subway



59th Subway Garden



66th-65th (Near 67th Subway)



66th-65th (By 67th Subway)



58th-57th Lot (Expanded)

After visiting RISE Center and walking stretch between 59th-67th I located several possible installation plots: possibilities near 59th subway garden, 58th-57th open lot (concrete paver fragment), 66th-65th between two boulders adjacent to Rockaway Freeway and pedestrian path. Proposed installation site is not limited to these locations but offer clear representation of where the work might fit in most aesthetically.

A tall, slender tree trunk stands in a grassy area, surrounded by dense green foliage. The trunk is dark and textured, with three distinct, curved sections of bark removed, revealing a lighter, textured interior. The removed bark sections are arranged in a way that suggests a dragon or a mythical creature. In the background, a wooden fence and a red building are visible through the trees.

Ode To Pampenum



After The Storm



Re: Aman



Frozen Wind

