1)  
**title:** Aeolian Ride  
**date:** 2004-2016  
**materials:** Nylon costumes, People and bicycles  
**dimensions:** Public Performance  
**description:** A mass bicycle ride of 50 people, where riders wear suits which inflate as they ride, creating a wonderous public spectacle of fun.
2) title: Escuela Tecuanes  
date: 2007  
materials: Paint  
dimensions: Boats & building  
description: In cooperation with the Escuela Tecuanes Club de Futbol, the local organic group and Azulita I designed and led the painting of a mural for the school / recycling center, environmental artwork on fishing boats and made recycling signs for local fishing boats.

Enter a written description of the work—up to 800 words—that you would like to produce. This project description should include a discussion of the following project elements:
3)

title: Paper Ghost

date: 2006

materials: Video, Paper, People

description: In The ghosts we leave in the spaces that we live in. These motions and moments are traced and were meant to be left behind.

https://vimeo.com/172763886
These 3 separate project ideas all share the core idea of wonder in my work and be made for under 5k each. Professional installers will be consulted/hired for the installation where needed.

**Idea A) Constellation of the Horseshoe Crab Lit Mural (2 Years)**
The columns of the elevated are painted with the life cycle of the horseshoe crab and above a constellation which matches the time of their year of their mating will be lit above with LEDs. The community can join the painting and I’ll host a workshop on Observation: Horseshoe Crab Life Cycle Drawing with RWA. Materials: Paint & LEDs
Idea B) Wishing Gates (6mo-3years)
Solar lit arches ropes light the under the elevated with stations for people to attach colorful wishes written on painted reused wood, creating a collective wishing space of joy. RWA students will be asked to join in in a workshop of painting their wishes and drawing their dreams for the future of Rockaway. A wishing station will be posted at the site and will be collected to be hung.
Idea C) Projected Swimmers (3-6 months)
Video of people swimming shot from above will be projected under the elevated to appear as if they are defying gravity, making an unusual, a magical evening space, reflecting on the community’s connection to water. I plan to capture swimming video of locals. I’ll host a workshop on Observation: Drawing Nocturnal Sea Life with RWA. Materials: Projectors, mounting brackets and electric cables.